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SMALL HOUSE ENTRANCES OF OUR TIMES



Entrance of a Spanish house at Marchena, representative of the 18th century. The world changes less rapidly in Spain than elsewhere, and the Moorish influence has lingered

STYLE of entrance is conditioned by general style of house. The *Georgian* house presents hospitality tempered by formality, dignity, reserve; the *Adam* house, a sensitive symmetry and artistic purity; the *Italian*, a medieval feeling with a trace of the fortress idea; the *French*, a charming roof with high peaks; the *Elizabethan*, an individualistic, low-lying structure with careful avoidance of symmetry; the *Colonial*, a farm dwelling with intimacy and friendliness; the *Spanish*, a thickset building with a courtyard, flat tiled roof and massive stucco walls.

With their small, sparkling panes, Fenestra Casements faithfully reproduce the windows used in centuries past, in houses of varying geographic

origin. Practically, however, they are modern American! For they are cleaned outside and inside from within the room; always open, close and lock without appreciable effort—steel does not warp or stick; correct design and accurate construction make them weathertight; they admit maximum daylight and, opened, fresh air. Inside screens help protect curtains. Built complete by craftsmen, with no fitting left to be done on the job, Fenestra Casements assure the architect of uniform high quality.

Fenestra Casements are genuine low-cost building materials—fifty different types are built in quantity by America's oldest and largest steel window manufacturer, the Detroit Steel Products Company, Detroit, Michigan.

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